

30. ЭТЮД

Соч. 78, № 6

Allegro

p leggiero

4 3 2 2 4 5

cresc.

2 5 1 2 1 3 4 1

p cresc.

3 2 1 2 2 3 1 3 1 3 1 3 1 3

(3 4 5)

The main musical score consists of five systems of piano and bass staves. The first system includes dynamics *p* and *cresc.*. The second system includes *mf*, *a. p.*, and *dim.*. The third system includes *p.*, *mf*, *dim.*, and *p*. The fourth system includes *f* and *p*. The score is heavily annotated with fingering numbers (1-5) and includes various musical symbols such as *rit.*, *tr.*, and asterisks.

1) Редактор здесь считает возможным

A small musical notation fragment in the treble clef, featuring a dashed line above the staff with the number 8, indicating a specific fingering or editorial suggestion.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 3). The left hand (bass clef) provides a harmonic accompaniment with fingerings (6, 4, 4, 5, 5, 5, 4, 5, 4).

Second system of musical notation. The right hand has a more complex melodic line with slurs and fingerings (1, 3, 5, 1, 3, 5, 1, 4). The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment is marked *pp* (pianissimo) and includes the instruction *smile* in the final measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (2). The left hand accompaniment is marked *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 1, 4). The left hand accompaniment is marked *cresc.* (crescendo).

p cresc.

2 1 4 1 4 1 2 3

4 1 2 1 1 2 4 3

cresc.

Red. *

mf p cresc. ff

Red. * Red. *

p mf pp

Red. *